



## **EVESHAM FESTIVAL OF WORDS**

Welcome to the first **Evesham Festival of Words Limerick Competition** - open to all published and unpublished, UK and non-UK based writers. Its fun and free to enter!

Launch date: **Sunday 5<sup>th</sup> July 2020**

Closing date: **5pm, Friday 4<sup>th</sup> September 2020**

Theme: **Life after Lockdown – what are you dreaming of or looking forward to?**

Fee: Free to enter. Limit of one entry per person.

Entrants: The Competition is open to anyone over the age of 12.

Judges: Helen Yendall (shortlisting), Margaret Daniels (judging final 3).

Prizes: £20 book token (1<sup>st</sup> prize); £15 book token (2<sup>nd</sup> prize) and £10 book token (3<sup>rd</sup> prize).

### **DEFINITION OF A LIMERICK**

A limerick is defined as a humorous or witty five-line poem with a rhyme scheme AABBA, i.e. the first, second and fifth lines must all rhyme with each other and the third and fourth lines should also rhyme.

The joy of limericks is that anyone can write them. The simple rhythm and form are ideal for anyone inclined to write something silly.

Limericks are often a little saucy, but please ensure that any entries you submit can be published.

Edward Lear, Mark Twain, Lewis Carroll and many others have written limericks. This is a nice example, written by Ron Rubin, jazz musician:

There was an old drunkard of Devon,  
Who died and ascended to Heaven;  
But he cried: 'This is Hades –  
There are no naughty ladies,  
And the pubs are all shut by eleven.



## LIMERICK COMPETITION 2020 – RULES

The limerick must be the original work of the entrant and should not have been previously published, self-published, published online, broadcast, or won a prize in another competition.

Simultaneous submissions are allowed, but please let us know as soon as possible if a limerick is to be published elsewhere, or wins a prize in another competition.

Entries must be typed, preferably in 12 font.

Entries will be judged anonymously, so please ensure that limericks do not contain any identifying information.

Copyright will remain with the author, but the organisers reserve the right to publish any of the limericks they deem appropriate, including anonymously on social media during the judging period.

Members of the Festival Steering Group, or the Judges, will not be eligible to enter the Competition.

Entries must be received by the deadline of **5pm on Friday 4<sup>th</sup> September**. Entries received after this date/time will not be considered.

### **How to submit your entry:**

All entries must be submitted electronically. Note that entries that do not comply with the Rules will be disqualified.

Include the title of your limerick as a header.

Entries should be submitted by email to: [info@eveshamfestivalofwords.org](mailto:info@eveshamfestivalofwords.org). Limericks should be doc, doc.x or PDF format. Please include in the email your name, address and contact telephone number. (Any problems with Festival email, please send to [sueablett1@btinternet.com](mailto:sueablett1@btinternet.com)). Do not send your entry in the body of an email.

An acknowledgement will be sent by the Competition Coordinator on receipt of your entry.

Please contact us by email ([info@eveshamfestivalofwords.org](mailto:info@eveshamfestivalofwords.org)) at any time up to the closing date if you wish to withdraw your entry.



### **Judging:**

Entries will be read and judged anonymously: entrants names and contact details must not appear on the limerick.

Shortlisting of 12 entries will be carried out by Festival Steering Group member, Helen Yendall. From these, the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> prize winners will be selected by judge Margaret Daniels.

The Judges' decision is final and no individual correspondence will be entered into.

### **Prizes:**

There will be book tokens of £20, £15 and £10 for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>.

All entrants will be notified by email within one week of the closing date. The 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> limericks will be posted on the Festival website.

### **About the Judges:**

**Margaret Daniels (Judge)**, also known as The Bard of Barnwood, or Gloucestershire's answer to Pam Ayres, is a well known local poet. Many of her poems are inspired by real life. Margaret was due to perform at the Festival earlier in the year, and will hopefully be with us in 2021.

**Helen Yendall (Shortlister)** is a member of the Festival Steering Group. Helen is a short story writer, creative writing tutor, leads the Festival Book Club and manages our Twitter account.

Thank you for supporting Evesham Festival of Words inaugural Limerick Competition!

If you have any queries about the competition, please email:

[info@eveshamfestivalofwords.org](mailto:info@eveshamfestivalofwords.org)

Any problems with the Festival email please resend to [sueablett1@btinternet.com](mailto:sueablett1@btinternet.com).