



## **EVESHAM FESTIVAL OF WORDS 2021**

Welcome to our second **Evesham Festival of Words Limerick Competition** - open to all published and unpublished, UK and non-UK based writers. Its fun and free to enter!

Launch date: **1<sup>st</sup> June 2021**

Closing date: **5pm, Wednesday 30<sup>th</sup> June 2021**

Theme: **Around the World**

Fee: Free to enter. **Limit of one entry per person.**

Entrants: The Competition is open to anyone over the age of 12.

Judges: Helen Yendall, Festival Steering Group member (shortlisting). Journalist, TV and Radio Presenter and Festival Patron, Michael Collie (judging final 3).

Prizes: £25 book token (1<sup>st</sup> prize); £15 book token (2<sup>nd</sup> prize) and £10 book token (3<sup>rd</sup> prize).

### **DEFINITION OF A LIMERICK**

A limerick is defined as a humorous or witty five-line poem with a rhyme scheme AABBA, i.e. the first, second and fifth lines must all rhyme with each other and the third and fourth lines should also rhyme.

The joy of limericks is that anyone can write them. The simple rhythm and form are ideal for anyone inclined to write something silly.

Limericks are often a little saucy, but please ensure that any entries you submit can be published.

Edward Lear, Mark Twain, Lewis Carroll and many others have written limericks. This is a nice example, written by Ron Rubin, jazz musician:

There was an old drunkard of Devon,  
Who died and ascended to Heaven;  
But he cried: 'This is Hades –  
There are no naughty ladies,  
And the pubs are all shut by eleven.



## LIMERICK COMPETITION 2021 – RULES

The limerick must be the original work of the entrant and should not be previously published, self-published, published online, broadcast, or won a prize in another competition.

Simultaneous submissions are allowed, but please let us know as soon as possible if a limerick is to be published elsewhere, or wins a prize in another competition.

Entries must be typed, preferably in 12 font.

Entries will be judged anonymously, so please ensure that limericks do not contain any identifying information.

Copyright will remain with the author, but the organisers reserve the right to publish any of the limericks they deem appropriate, including anonymously on social media during the judging period.

Members of the Festival Steering Group, or the Judges, will not be eligible to enter the Competition.

Entries must be received by the deadline of **5pm on 30<sup>th</sup> June 2021**. Entries received after this date/time will not be considered.

### **How to submit your entry:**

All entries must be submitted electronically. Note that entries that do not comply with the Rules will be disqualified.

Include the title of your limerick as a header.

Entries should be submitted by email to Jan Dawson: [janevedaw@gmail.com](mailto:janevedaw@gmail.com). Limericks should be doc, doc.x or PDF format. Please include in the email your name, address and contact telephone number. Do not send your entry in the body of an email.

An acknowledgement will be sent by the Competition Coordinator on receipt of your entry.

Please contact us by email ([janevedaw@gmail.com](mailto:janevedaw@gmail.com)) at any time up to the closing date if you wish to withdraw your entry.



### **Judging:**

Entries will be read and judged anonymously: entrants names and contact details must not appear on the limerick.

Shortlisting of 12 entries will be carried out by Festival Steering Group member, Helen Yendall. From these, the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> prize winners will be selected by judge Michael Collie.

The Judges' decision is final and no individual correspondence will be entered into.

### **Prizes:**

There will be book tokens of £20, £15 and £10 for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>.

All entrants will be notified by email within one week of the closing date. The 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> limericks will be posted on the Festival website.

### **About the Judges:**

**Michael Collie (Judge)**, journalist, radio and TV presenter has been one of the Festival Patrons since 2016. He was delighted to be invited to judge the Limerick Competition and is hugely looking forward to judging the shortlisted entries.

**Helen Yendall (Shortlister)** is a member of the Festival Steering Group. Helen is a short story writer, creative writing tutor, leads the Festival Book Club and manages our Twitter account.

Thank you for supporting Evesham Festival of Words Limerick Competition!  
If you have any queries about the competition, please email:  
[janevedaw@gmail.com](mailto:janevedaw@gmail.com)